



A FASCINATING PIECE OF WORK
GORGEOUSLY SHOT AND CLASSILY ACTED ...THRILLING AND POETIC

HOLLYWOOD REPORTER

OSCARS
 NOMINATED FOR BEST FOREIGN LANGUAGE FILM



THE INSULT

WORDS CHANGE EVERYTHING

A FILM BY ZIAD DOUEIRI

COHEN MEDIA GROUP PRESENTS AN EZEKIEL FILMS TESSALIT PRODUCTIONS AND ROUGE INTERNATIONAL PRODUCTION A COHEN MEDIA GROUP SCOPE PICTURES DOURI FILMS CO-PRODUCTION "THE INSULT" ADEL KARAM KAMEL EL BASHA RITA HAYEK CHRISTINE CHOUERI WITH THE PARTICIPATION OF CANAL+ CINE+ L'AIDE AUX CINEMAS DU MONDE CENTRE NATIONAL DU CINEMA ET DE L'IMAGE ANIMÉE MINISTÈRE DES AFFAIRES ÉTRANGÈRES ET DU DÉVELOPPEMENT INTERNATIONAL INSTITUT FRANÇAIS WITH THE SUPPORT OF ALFA MANAGED BY ORASCOM AND TOUCH INTERNATIONAL INDIE SALES KEY MAKE-UP STEPHANIE AZMAREZ COSTUME LARA MAE KHAMIS PRODUCTION HUSSEIN BAYDOUN ORIGINAL ERIC NEVEUX EDITOR DOMINIQUE MARCOMBE DIRECTOR OF PHOTOGRAPHY TOMMASO FIORILLI POST-PRODUCTION GEORGE ETTOUATI LUCIE BOULLERET ASSOCIATE PRODUCERS FREDERIC DOMONT MURIEL MERLIN PRODUCED BY GINGER BEIRUT PRODUCTIONS ABLA KHOURY AND LARA KARAM CHEKERDJIAN PRODUCED BY ANTOUN SEHNAOUI JEAN BREHAT AND RACHID BOUCHARAB JULIE GAYET AND NADIA TURNICEV CHARLES S. COHEN GENEVIEVE LEMAL WRITTEN BY ZIAD DOUEIRI AND JOELLE TOUMA DIRECTED BY ZIAD DOUEIRI

