

Locarno Festival  
Concorso internazionale

A THOMAS IMBACH FILM

# GLAUBENBERG

ZSOFIA KÖRÖS FRANCIS MEIER MILAN PESCHEL BETTINA STUCKY

FRENETIC FILMS PRESENTS GLAUBENBERG AN OKOFILM PRODUCTION A THOMAS IMBACH FILM WITH

ZSOFIA KÖRÖS FRANCIS MEIER MILAN PESCHEL BETTINA STUCKY MORGANE FERRU NIKOLA ŠOŠIĆ İLAYDA AKDOĞAN GONCA DE HAAS AND EROL AFŞIN

CASTING BY THOMAS IMBACH LISA GERIG COSTUME DESIGNER VALENTINA VUJOVIC MUSIC BY LUKAS LANGENEGGER EDITED BY THOMAS IMBACH CINEMATOGRAPHER THOMAS IMBACH PARTNER IN CRIME JÜRIG HASSLER  
SOUND DESIGN PETER BRÄKER SOUND MIXER JÜRIG LEMPEN BENOÎT BARRAUD MAKE UP AND HAIR MIRIA GERMANO PRODUCED BY ANDREA ŠTAKA AND THOMAS IMBACH WRITTEN BY THOMAS IMBACH AND ARNAUD DE CAZES

ORIGINAL STORY BY THOMAS IMBACH INSPIRED OVID'S 'BYBLIS AND CAUNOS' DIRECTED BY THOMAS IMBACH IN CO-PRODUCTION WITH SRF SWISS RADIO AND TELEVISION SRG SSR AND TELECLUB

WITH THE SUPPORT OF BUNDESAMT FÜR KULTUR ZÜRCHER FILMSTIFTUNG SUISSIMAGE MEDIA DESK SUISSE KANTONE LUZERN OBWALDEN ZUG FOCAL STAGE POOL MIGROS KULTURPROZENT

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OKO  
FILM  
PRODUCTIONS

Cooperazione internazionale  
Cineuropa

MEDIA DESK  
SUISSE

ZÜRCHER  
FILMSTIFTUNG

SRF

SRG SSR

TELECLUB

suissimage

KANTON LUZERN  
Kulturförderung  
SWISSLOS

SWISSLOS  
Kulturförderung  
Kanton Obwalden

FOCAL

MIGROS  
kulturprozent

EBERLE

FTK

TONSTUDIO

cinégrell

KODAK  
FILM

SWISS FILMS

FRENETIC