

«VÖLLIG  
HYPNOTISIEREND»

W MAGAZINE

«ARMAND...  
DER EHRGEIZ UND  
DIE RISIKOBEREITSCHAFT  
SIND ÜBERWIEGEND  
BEEINDRUCKEND»

THE HOLLYWOOD REPORTER



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE 2024  
UN CERTAIN REGARD  
CAMÉRA D'OR

«EIN ABSOLUTES MUST-SEE»

THE PLAYLIST

RENATE REINSVE

# ARMAND

A FILM BY

HALFDAN ULLMANN TØNDEL

EYE EYE PICTURES PRESENTS AN EYE EYE PICTURES / KEPLERFILM / ONE TWO FILMS / PROLAPS PRODUKTION / FILM I VÄST  
PRODUCTION ELLEN DORRIT PETERSEN / ENDRE HELESTVEIT / THEA LAMBRECHTS VAULEN / ØYSTEIN RØGER / VERA VELJOVIC  
CASTING BY JANNICKE STENDAL SOUND DESIGN MATS LID STØTEN EDITING ROBERT KRANTZ MUSIC BY ELLA VAN DER WOUDE  
HAIR & MAKEUP DESIGN EVALOTTE OOSTEROP COSTUME DESIGN ALVA BROSTEN PRODUCTION DESIGN MIRJAM VESKE DIRECTOR OF PHOTOGRAPHY PÅL ULVIK ROKSETH  
CO-PRODUCERS DERK-JAN WARRINK / KOJI NELISSEN / FRED BURLE / SOL BONDY / STINA ERIKSSON / ALICIA HANSEN / KRISTINA BÖRJESSON  
EXECUTIVE PRODUCERS DYVEKE BJØRKLY GRAVER / HARALD FAGERHEIM BUGGE / RENATE REINSVE PRODUCED BY ANDREA BERENTSEN OTTMAR  
WRITTEN AND DIRECTED BY HALFDAN ULLMANN TØNDEL

EYE EYE KEPLERFILM ONE TWO PROLAPS Film i Väst ZEFYR CHA PANDORA NORCKE FILM NORSK FILMINSTITUTT Swedish Film Institute FILM FOND INCENTIVE MEDIA 100% Scandine Apo&Bjorn

«RENATE REINSVE STICHT IM ZENTRUM  
EINES GROSSARTIGEN ENSEMBLES HERVOR»

SCREENDAILY