

IKONÉ STUDIO, ALVA FILM UND KAZAK PRODUCTIONS
PRÄSENTIEREN



SACD AWARD
65° SEMAINE DE LA CRITIQUE
CANNES 2026

DUA

EIN FILM VON
BLERTA BASHOLLI

PINEA MATOSHI, VLEPA BULALI, YELKA BASHI, KUSHTRIM HOXHA ANDI BAJGORA, FIONA ABDULLAHU, KADINA MATOSHI, ARBEN BAJRAKTARAJ, WRITTEN BY BLERTA BASHOLLI & NICOLE BORGEAT
EDITING ENIS SARACI, CINEMATOGRAPHY LUCIE BAUDOUARD, A/C, ORIGINAL MUSIC AUDREY ISMAËL, PRODUCTION DESIGN SASHO "SALE" BLAZHEVSKI, COSTUME DESIGN LEONORA MEHMETI HOXHA
HAIR AND MAKEUP JULIETTE LAMPAU-ROUSSEAU, LOCATION SOUND MARC VON STÜRLER, SOUND DESIGN AND MIX PHILIPPE CLOMPY, 1ST ASSISTANT DIRECTOR BENOÎT MONNEY, CASTING BLERTA BASHOLLI
DAJNA GUKOLLI, EXEC PRODUCER GÉRARD CAVAT, PRODUCTION MANAGER JETMIR ZEMELAJ, POST PRODUCTION MANAGER CHIARA GIRARDI, IN CO-PRODUCTION WITH ARTE FRANCE CINÉMA AND RTS RADIO TÉLÉVISION SUISSE
IN ASSOCIATION WITH ARTE FRANCE, WITH THE SUPPORT OF FEDERAL OFFICE OF CULTURE (FOC), KOSOVO CINEMATOGRAPHY CENTER, THE REPUBLIC OF KOSOVO THROUGH THE AUDIOVISUAL HERITAGE
EURIMAGES - COUNCIL OF EUROPE AIDE AUX CINÉMAS DU MONDE - CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE - INSTITUT FRANÇAIS - CINÉFORUM AND LOTÉRIE ROMANDE
MEDIA DESK SUISSE, SUISIMAGE, PRODUCED BY VALON BAJGORA, BRITTA RINDCLAUB, THOMAS REICHLIN, AMÉLIE DAVIS, YELKA AGON OKA, JEAN-CHRISTOPHE REYMOND

