

RALPH  
FIENNES

DAKOTA  
JOHNSON

MATTHIAS  
SCHOENAERTS

TILDA  
SWINTON

# A BIGGER SPLASH

FROM  
LUCA GUADAGNINO  
DIRECTOR OF 'I AM LOVE'

  
MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
la Biennale di Venezia 2015  
Venezia 72  
Concorso

"A SHIMMERING TALE  
OF JEALOUSY & INTRIGUE"

ROBBIE COLLIN, THE TELEGRAPH

STUDIOCANAL PRESENTS A FRENESY FILM PRODUCTION IN ASSOCIATION WITH COTA FILMS AND IN ASSOCIATION WITH GEM IN COOPERATION WITH REGIONE SICILIANA TOURISM, SPORT AND ENTERTAINMENT DEPARTMENT, SICILIA FILM COMMISSION IN THE CONTEXT OF THE PROGRAM SENSÌ CONTEMPORANEI CINEMA, IN ASSOCIATION WITH MORATO PANE S.P.A., CARANDINI S.R.L., GRUPPAMA ASSICURAZIONI S.P.A., BISCOTTIFICIO VERONA S.R.L., CINEFANCE ITALIA S.R.L., WITH THE CONTRIBUTION OF REGIONE LAZIO REGIONAL FUND FOR CINEMA AND AUDIOVISUAL SECTOR, A FILM BY LUCA GUADAGNINO "A BIGGER SPLASH" RALPH FIENNES, DAKOTA JOHNSON, MATTHIAS SCHOENAERTS, TILDA SWINTON, AUBREY CLÉMENT, ELENA BUCCHÌ, LILY MACMENAMY AND WITH CORRADO GUZZANTI. MUSIC SUPERVISOR ROBIN URBANIC. COSTUME DESIGNER ANV KAHNEMAN (US) STELLA SAVINO (ITALY). COSTUME DESIGNER GIULIA PERSANTI. PRODUCTION DESIGNER MARIA GOURKOVA. CINEMATOGRAPHY BY YORIKO LE SAUX. EDITED BY WALTER PASANO. EXECUTIVE PRODUCERS MARCO MURABITO, DAVIDO KALGANICHA, OLIVER COURSON, RON HALPERN. PRODUCED BY MICHAEL COSTICHAN, LUCA GUADAGNINO. BASED ON THE FILM "LA PISCINE" DIRECTED BY JACQUES DEBY. BASED ON AN ORIGINAL SCREENPLAY BY ALAIN PAGE AND ON HIS NOVEL "LA PISCINE" PRODUCED BY PATRICK SOLAR. ADAPTATION AND DIALOGUES BY JACQUES DEBY AND JEAN-CLAUDE CARRIÈRE. SCREENPLAY BY DAVIDO KALGANICHA. DIRECTED BY LUCA GUADAGNINO.

STUDIOCANAL FRENESY                         